

FOR IMMEDIATE RELEASE

Transcendent Palette

Tar, Gold, Silver, Diamonds, Natural Paints
the art of Edward MICHELL

Bellevue, WA, October 1, 2016

The Bellevue Art Museum is honored to be the recipient of funds from the "Transcendent Palette" art show by critically acclaimed artist Edward Michell.

Michell paints with the "guts" of the land. Incorporated into his palette is Texas tar, Yukon gold and silver, and crushed diamonds. He also creates his own paints with pigments extracted from blueberries, raspberries, and beets. Green paints are made from grass and leaves.

Michell's art has been collected by many Fortune 500 corporations as well as by many private collectors in North America, Europe and Asia. His art shows are frequently sold out. His appearance at national and international art festivals have been acclaimed with great enthusiasm.

Steve Clark, promoter of the San Francisco Art Festival raves about Edward's paintings, "His use of tar, crushed diamonds and natural paints have put the San Francisco Art Festival on its sensory overload butts. Amazing artworks!"

Out Magazine, London, England, "Stunning works of nature and imagination."

Edward Michell will be in attendance at his exhibition from
October 19 - 23, 2016

Funds from sales of Michell's paintings and donations will be used for the Bellevue Art Museum's Children's Outreach Programs. Sharing art with children in Bellevue and the surrounding communities enables them to fulfill their art education program with school students.

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